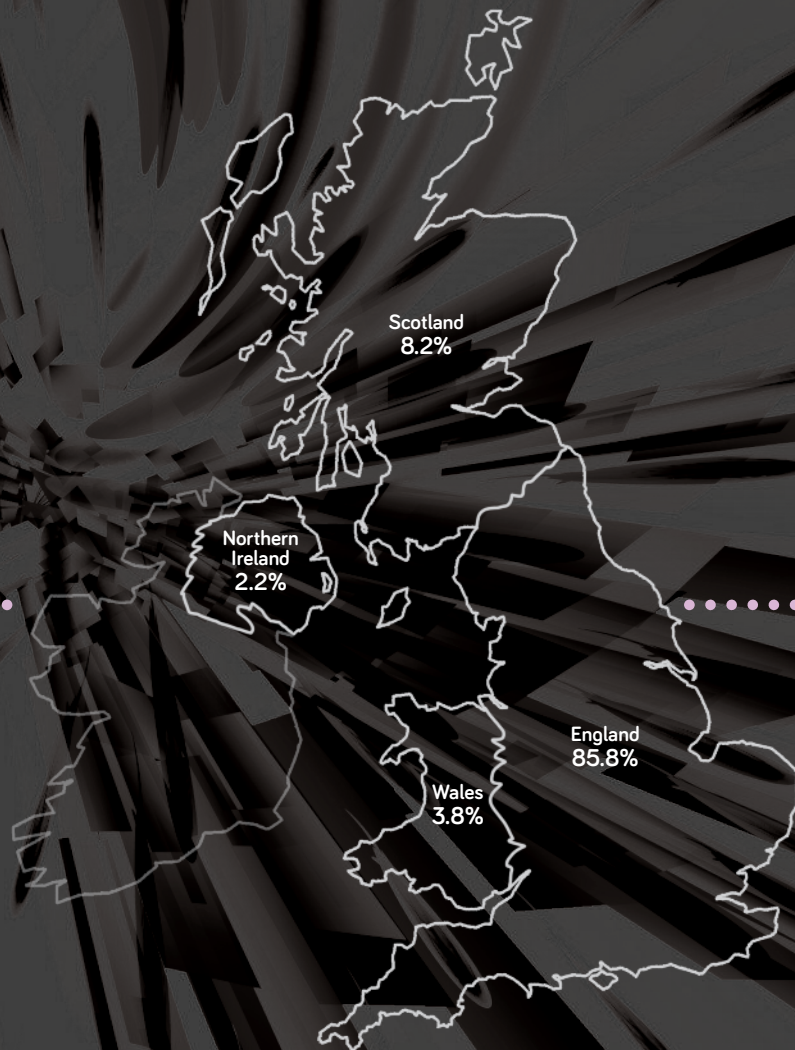


# where



UK cinema box-office by nation

Scotland	Wales	Northern Ireland	England
8.2%	3.8%	2.2%	85.8%

comScore

**The UK as a whole** has around 751 cinema sites containing 4,046 screens. Of these, 316 sites (containing 3,096 screens) are multiplexes. 80% of a cinema's customers tend to be located within 20–30 minutes' drive-time.

Since 2014, all screens have been equipped to project films from digital files, succeeding 35mm reels.

At least 45% of UK cinema screens are equipped to show 3D.

On summer nights, an increasing array of venues around the UK host 'pop-up' digital film screenings, from festival arenas and stately homes to beaches and canal barges.

Sources: BFI/Dodona/IHS



Entertainment



StudioCanal

**Flowers of Scotland:** Among the Scottish filmmakers who made an international impact in 2016: Ewan McGregor's feature directorial debut was an adaptation of Philip Roth's 1960s-set novel, *American Pastoral*, in which a seemingly perfect couple (Jennifer Connelly and Ewan McGregor himself) have their lives torn apart when their beloved daughter (Dakota Fanning) unexpectedly becomes a violent activist. And from David Mackenzie, a director with over 20 years behind the cameras, came a tense, modern-day 'western' exploring where right and wrong collide. Jeff Bridges excelled in the muscular *Hell or*



Universal

*High Water* as a Texas Ranger on the trail of two armed robbers – a divorced father (Chris Pine) and his trigger-happy brother (Ben Foster) - who are desperate to raise funds to save their family ranch. In 2016, Ben Foster was also seen in *Inferno* and *Warcraft: The Beginning* (above).

## Cinemagoing by nation

UK nation	Gross box-office 2016	No. cinemas / screens	Admissions	Population
Scotland	£101,758,604 (+0.7% vs. 2015)	59 / 349	13m	5.4m
Northern Ireland	£27,943,882 (+1.9% vs. 2015)	28 / 203	5m	1.8m
England & Wales <i>Breakdown in table opposite</i>	£1,116,891,115 (+0.9% vs. 2015)	664 / 3,494	150m	England: 54.8m Wales: 3.1m
UK	£1,246,593,601 (+0.9% vs. 2015)	751 / 4,046	168,259,894 (-2.1% vs. 2015)	65.1m <i>Per cap frequency 2.6</i>
Republic of Ireland	£91,177,680 (+19.7% vs. 2015)	81 / 415	15,782,328 (+4% vs. 2015)	4.7m <i>Per cap frequency 3.4</i>
Total UK + Ireland	£1,337,771,281 (+1.9% vs. 2015)	832 / 4,461	184,042,222 (-1.6% vs. 2015)	69.8m

## Cinemagoing by region in England & Wales 2016

TV region	Gross box-office	Cinema sites	Cinema screens	Population
London	£350,660,504	161	904	13.2m
South (Meridian)	£147,952,057	80	353	5.8m
Central	£141,654,544	102	598	10.2m
Granada	£113,399,224	64	456	7.3m
Yorkshire	£99,342,415	58	329	6.0m
Anglia	£98,766,135	51	239	4.6m
Wales & West <i>(Wales: £46,872,733)</i>	£87,731,147	71	326	4.9m <i>(Wales: 3.1m)</i>
Tyne Tees	£43,049,186	26	140	2.9m
South West	£26,967,045	35	116	2.0m
Border	£7,368,858	16	33	0.6m
<b>Total</b>	<b>£1,116,891,115</b> <i>89.6% of UK box-office</i>	<b>664</b>	<b>3,494</b>	<b>57.5m</b>



## London is open to the world of film

Like other capital cities, London has the highest cinemagoing frequency in the country (annual average of 3.3 visits per person vs. UK average of 2.6). Although the value of cinema ticket sales in London dipped by 4% below the 2015 total (£366.6m), the capital still accounts for well over a quarter (28%) of all UK cinema box-office receipts.

Among the capital's population, 45% are White British, while around 25% were born outside Europe. The ONS forecasts that the population will rise from 8.6m to 10m within the next decade.

	Box-office gross 2016	UK market share
London TV region <i>excluding West End</i>	£253,271,387 -5.1% vs. 2015	20.3%
London's West End	£97,389,117 -2.4% vs. 2015	7.8%
<b>Total London</b>	<b>£350,660,504</b> -4.3% vs. 2015	<b>28.1%</b>

comScore

## Scotland 2016

Ranked by its total box-office of £101.7m, Scotland – split into two areas, below – remains the fifth largest region of the UK. Its largest city, Glasgow, with a surrounding population of 1.2m, has some of the UK's most frequented cinema screens and an annual film festival in February.

	Gross box-office 2016	Cinema sites	Cinema screens
Central Scotland	£77,659,229 +0.6% vs. 2015	39	267
Northern Scotland	£24,099,375 +0.9% vs. 2015	20	82
<b>Total Scotland</b>	<b>£101,758,604</b> +0.7% vs. 2015	<b>59</b>	<b>349</b>

comScore

20<sup>th</sup> Century Fox

Lionsgate

20<sup>th</sup> Century Fox

**Film capital:** London's iconic landmarks are instantly recognisable to audiences everywhere. These two action sequels, Babak Najafi's *London Has Fallen* and Roland Emmerich's *Independence Day: Resurgence* built a combined box-office of £23m in UK cinemas. Mayor of London, Sadiq Khan advocated in October 2016: "From James Bond and *Star Wars* to Harry Potter and *Bridget Jones's Baby*, London has a vibrant production history and some of the best studios in the world. To sustain and grow this success story, it is critical that the capital gets significantly more studio and production capacity to maximise the opportunities for film-making." As a cultural hub, London has more than 14m theatre attendances each year. In 2015/16 the British Museum was its most visited museum with 6.9m visits, followed by the Tate Gallery Group comprising 4 branches (total 6.7m visits) and the National Gallery (5.9m visits). Source: DCMS

## Ireland 2016

Cinema visits in the Republic of Ireland rose by 4% year-on-year to reach **15.78m**. The release line-up in Q1 and Q3 of 2016 generated the increase. The Dublin conurbation accounted for 43.1% of the Republic's box-office.

Ireland enjoys one of the highest annual cinemagoing frequencies *per capita* in the European Union (3.4 visits in Ireland compared with EU average 1.8 and around 4 in the US).

Here is the recent trend of cinema visits and (below) box-office gross receipts for the whole island of Ireland:

Cinema admissions	2016	2015	2014	2013	2012
Republic of Ireland	15,782,328	15,172,461	14,364,544	14,660,429	15,425,768
of which Dublin	6,809,421	6,592,483	6,517,694	6,717,644	6,919,827
Northern Ireland	5,746,313	5,763,885	5,585,433	5,837,946	5,863,893
<b>Total island of Ireland</b>	<b>21,528,641</b> +28% vs. 2015	<b>20,936,346</b>	<b>19,949,977</b>	<b>20,498,375</b>	<b>21,289,661</b>

Monthly breakdown of RoI admissions appears on pages 56–57

Cinema box-office receipts	2016	2015	2014	2013
Republic of Ireland	£91,177,680	£78,562,456	£80,579,799	£86,744,771
Northern Ireland	£27,943,882	£28,136,491	£26,173,830	£26,820,727
<b>Total island of Ireland</b>	<b>£119,121,562</b>	<b>£106,698,947</b>	<b>£106,753,629</b>	<b>£113,565,498</b>

comScore



**Lyrical:** Set in 1980s Dublin, John Carney's latest romantic comedy starred Ferdia Walsh-Peelo as a teenager with a sensitive heart who sets out to impress the girl of his dreams, and escape from tensions at home and school, by starting a band. A decade after *Once*, John Carney carefully cast his band members from plausible non-actors, while also placing Aiden Gillen, Maria Doyle Kennedy and Jack Reynor in key roles. *Empire* magazine raved that *Sing Street* would 'make you laugh, cry and leave you humming its songs for days'.