

BEFORE YOU SEE THE FILM

GEORGE AND JOY ADAMSON BECAME INTERNATIONALLY FAMOUS THROUGH THEIR WORK WITH ELSA THE LIONESSE WHICH WAS FEATURED IN THE FILM **BORN FREE**.

TO WALK WITH LIONS IS BASED ON THE TRUE STORY OF WHAT HAPPENED TO GEORGE AND THE LIONS THIRTY YEARS ON.



THE SETTING OF THE FILM

THE FILM IS SET IN KENYA AT GEORGE'S LION SANCTUARY OF KORA.

TASK 1

THE PHYSICAL GEOGRAPHY OF THE BUSH

- 1 WHAT DO YOU KNOW OF THIS PART OF AFRICA? WHAT DOES IT LOOK LIKE? HAVE YOU SEEN PHOTOGRAPHS OR FILMS ABOUT IT?
- 2 WHAT IS THE LANDSCAPE/RELIEF GEOGRAPHY OF THE BUSH LIKE? DOES IT UNDERGO SEASONAL CHANGES AS A RESULT OF THE CLIMATE? WHAT KINDS OF WATER FEATURES ARE THERE?

LAND USE

- 1 WHAT TYPES OF FARMING ARE THERE IN THE BUSH?
- 2 WHAT OCCUPATIONS ARE INVOLVED IN MANAGING A GAME RESERVE?

AFTER SEEING THE FILM

WERE YOUR EXPECTATIONS OF THE APPEARANCE OF THE BUSH CONFIRMED? WHAT WAS THE DIFFERENCE BETWEEN GEORGE'S RESERVE IN KORA AND THE POSSIBLE NEW RESERVE IN MKOMAZI?

TASK 2

A DEVELOPING COUNTRY

TO WALK WITH LIONS IS ABOUT CHANGE. HOW DO WE MEASURE THE DEVELOPMENT OF A COUNTRY? THE UNITED NATIONS HAS CREATED ITS OWN SCALE WHICH IT CALLS THE HUMAN DEVELOPMENT INDEX (HDI).

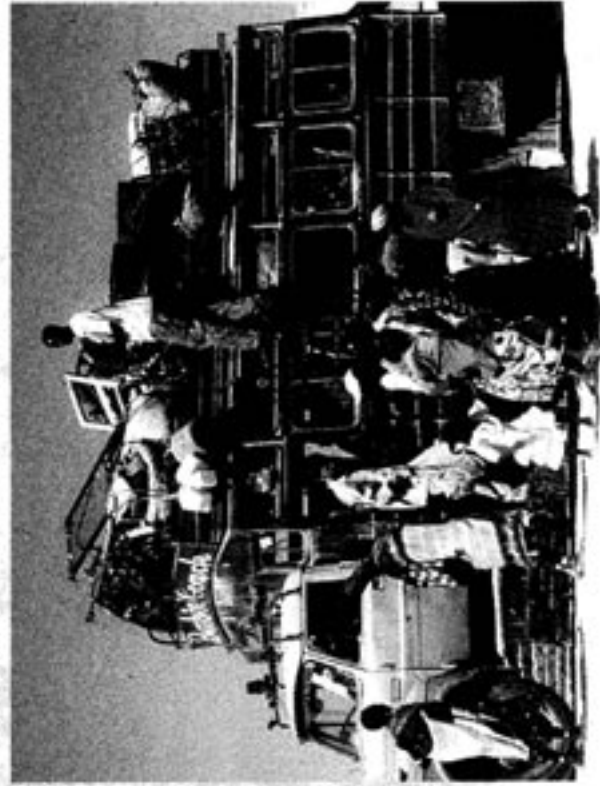
- 1 WHAT FACTORS WOULD YOU WANT TO INCLUDE IN MEASURING HUMAN WELL-BEING?
- 2 HOW MANY OF THESE FACTORS COULD YOU CHANGE YOURSELF? HOW MANY ARE RELIANT ON THE GOVERNMENT OF A COUNTRY? HOW MANY ARE RELIANT ON A WORLD SYSTEM? HOW MANY WOULD BE INFLUENCED BY THE GEOGRAPHICAL LOCATION OR RESOURCES OF A COUNTRY?
- 3 WHAT DO YOU THINK THE RELATIONSHIP WOULD BE BETWEEN THE HDI OF A COUNTRY AND ITS ECONOMIC DEVELOPMENT?

TASK 3

INTERDEPENDENCE

THE RELATIONSHIP BETWEEN MORE DEVELOPED AND LESS DEVELOPED COUNTRIES

- 1 LOOK AT THE VARIETY OF GOODS AND SERVICES THAT ARE AVAILABLE TO US IN AND AROUND WHERE WE LIVE. HOW HAVE THEY GOT THERE AND HOW DID WE, AS A COUNTRY, AFFORD THEM?
- 2 WOULD IT BE POSSIBLE FOR A COUNTRY TO BE TOTALLY SELF-SUFFICIENT?
- 3 A LESS ECONOMICALLY DEVELOPED COUNTRY WILL SELL MORE PRIMARY GOODS SUCH AS FOODSTUFFS AND MINERALS. THESE TEND TO BE LOWER IN VALUE THAN MANUFACTURED GOODS SUCH AS CARS. LOOK AT THE FOLLOWING STATEMENTS ABOUT PRIMARY AND SECONDARY GOODS AND SEE HOW THEY WOULD AFFECT THE DEVELOPING COUNTRY.



- A) A CROP CAN FAIL IF THE CLIMATE IS BAD
 - B) IF A CROP IS OVERFARMED THERE IS A GLUT ON THE MARKET AND PRICES DROP
 - C) INTERNATIONAL FIRMS OFTEN EXPORT MINERALS TO OTHER COUNTRIES FOR PROCESSING
 - D) WORKERS IN THE PRIMARY GOODS SECTORS TEND TO BE VERY BADLY PAID AND CANNOT AFFORD SECONDARY GOODS THEMSELVES
 - E) MANY PRIMARY PRODUCTS ARE NON-RENEWABLE
 - F) MORE THAN HALF OF KENYA'S EXPORTS ARE PRIMARY PRODUCTS; NEARLY HALF OF HER EXPORTS ARE SECONDARY PRODUCTS
 - F) DEVELOPING COUNTRIES OFTEN HAVE TO ASK DEVELOPED COUNTRIES FOR AID
- 4 WHY IS ONE OF THE MAIN MARKETS FOR KENYA, GREAT BRITAIN?

- 5 ONE OF THE CENTRAL THEMES IN **TO WALK WITH LIONS** IS THE CONCERN ABOUT HUNTING GAME EITHER FOR SPORT OR POACHING.
- A) WHAT HAPPENS TO THE ELEPHANT TUSKS AND RHINO HORN?
 - B) WHY IS TOURISM SO IMPORTANT TO EAST AFRICA?

TASK 4

THE CHANGING WORLD OF THE FILM

STAGING A DEBATE
IS GEORGE IN THE RIGHT IN WANTING TO KEEP KORA FOR THE LIONS?

DIVIDE INTO DIFFERENT GROUPS AND USING THE FOLLOWING STATEMENTS FROM THE FILM DEVELOP AN ARGUMENT FROM ONE OF THESE THREE VIEWPOINTS:

1 GEORGE ADAMSON, TERENCE ADAMSON AND TONY FITZJOHN
'WE ONLY SHOOT THE SAME AMOUNT OF GAME AS THE LIONS WOULD KILL.'

MY LIONS ARE NO MORE FRIENDLY OR DANGEROUS THAN WILD LIONS; THE PROBLEM IS WHEN PEOPLE BECOME TOO FRIENDLY WITH THEM, THE VILLAGERS PUT DOWN POISONED MEAT AND THE LIONS GO CRAZY. THEY'VE TURNED THEIR LAND INTO A DESERT (BY OVERGRAZING) AND THEY WANT TO DO THE SAME HERE.

I'M NOT GOING TO LEAVE THIS PLACE FOR POACHERS, HERDSMAN, POLITICAL OPPORTUNISTS AND BANDITS. I WAS BORN HERE AND I WILL DIE HERE. I'VE GIVEN THIRTY YEARS OF MY LIFE.'

GEORGE ADAMSON

I BUILT ALL THE ROADS AROUND HERE. WHEN WE FIRST CAME THERE WERE LOADS OF ELEPHANTS. THE WARDENS ARE PAID EIGHT HUNDRED SHILLINGS A MONTH; THE POACHERS PAY THEM TEN THOUSAND SHILLINGS TO TURN A BLIND EYE FOR ONE NIGHT. THE PRICE OF IVORY IS GOING UP. FOR SOME STUPID REASON A MAN IN JAPAN THINKS POWDERED RHINO HORN WILL HELP HIM, MAKE LOVE.'

TERENCE ADAMSON



'WE CAN TAKE THE LIONS WITH US TO MKOMAZI. WE CAN CREATE THERE WHAT YOU WANTED TO CREATE HERE. WITH THE NAME OF ADAMSON WE CAN RAISE MONEY FOR A TRUST FUND.'

JOY ADAMSON WAS MURDERED. DO YOU REALLY WANT ANOTHER ADAMSON MURDERED IN KENYA?

TONY FITZJOHN

2 THE VILLAGERS, YUSSIF AND LUCY JACKSON, THE ANTHROPOLOGIST FROM OXFORD

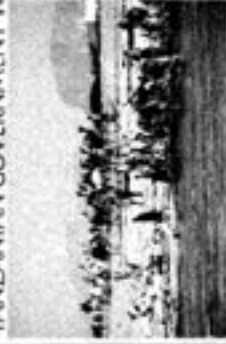
'I NEED THE MONEY (FROM THE CAMEL MEAT) TO SEND MY SON, YUSSIF, TO NAIROBI TO UNIVERSITY. THE RAINS HAVE BEEN BAD. CAN WE BRING OUR HERD OVER THE RIVER TO GRAZE FOR A FEW DAYS? THE LIONS CHARGE THE HERDSMEN. WE LAY DOWN MEAT AND THE LIONS ATTACK.'

VILLAGE ELDER

'I'M JUST AN INNOCENT NOMAD...I'M GOING TO STUDY POLITICAL SCIENCE AND ENGINEERING. THE GRASS BELONGS TO NO MAN.'

YUSSIF

'AS A WHITE MAN YOU CAN PURSUE UNLIMITED GOALS. THE TANZANIAN GOVERNMENT WANT YOU TO SET UP A GAME RESERVE IN MKOMAZI.' **LUCY**



'THE RANGER YOU GOT KILLED IS MY BROTHER. THE POACHER IS MY COUSIN.'

VILLAGER, WHO WORKS AS A RANGER

3 JOHN BELL, THE WARDEN

AND DAVID M BOYO, MINISTER OF THE INTERIOR

'WE WANT TO SHUT DOWN THE GAME RESERVE. TEN YEARS AGO YOU ASKED US IF YOU COULD RELEASE FIVE LIONS: NOW THE PLACE IS CRAWLING WITH THEM. YOU WILL HAVE TO IMPORT GAME.'

THE LOCAL POPULATION HAS INCREASED THREEFOLD. YOU ARE PUTTING LIONS WHO ARE NOT AFRAID OF HUMANS INTO A WILD PRIDE.'

JOHN BELL

'WHAT HAPPENS IN KENYA IS BEST LEFT TO KENYANS. LAST TIME YOU CAME YOU KILLED MY PLANT.'

DAVID M BOYO

TASK 5

THE JOB OF THE FIELD DIRECTOR A DAY IN THE LIFE OF A GAME RESERVE

THE GEORGE ADAMSON TRUST DESCRIBES TONY FITZJOHN IN ITS PUBLICITY MATERIAL AS '...AN ADVENTURER BORN OUT OF HIS TIME, A RESTLESS SPIRIT DRIVEN BY A LIFELONG PASSION FOR THE WILD; HAVING RESPONSIBILITY FOR THE VARIOUS ACTIVITIES THAT TAKE PLACE AT MKOMAZI REQUIRES MORE THAN JUST A DAREDEVIL CHARACTER.

1 IT WAS AT KORA THAT TONY ACQUIRED THE KNOWLEDGE AND EXPERTISE THAT HE NOW BRINGS TO MKOMAZI. KORA WAS A TOUGH SCHOOL BUT IT MADE TONY AN EXPERT IN CAPTURING, COLLARING AND RADIO-TRACKING AFRICA'S TOP PREDATORS AS WELL AS RAISING AND RETURNING THEM TO THE WILD.

2 DURING GEORGE AND TONY'S TIME TOGETHER THEY SUCCESSFULLY REINTRODUCED 30 LIONS AND 10 LEOPARDS INTO THE WILD... THEY ALSO PIONEERED THE DEVELOPMENT AND MANAGEMENT OF THE KORA GAME RESERVE, SETTING UP CAMPS, CREATING AIRSTRIPS AND CUTTING MORE THAN 300 MILES OF BUSH ROAD AS WELL AS FIGHTING NUMEROUS BATTLES WITH IVORY POACHERS AND SOMALI BANDITS.



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F I L M EDUCATION

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3 (MKOMAZI) '...REQUIRED SOMEONE WHO WAS AN EXPERIENCED WILDLIFE MANAGER, FLUENT IN SWAHILI, A BUSH PILOT, A SKILLED ENGINEER AND MECHANIC WHO COULD BUILD ROADS, CUT BOUNDARIES, STRIP DOWN AND REASSEMBLE 4WD VEHICLES, SET UP TWO-WAY RADIO NETWORKS, MAINTAIN ELECTRICAL AND POWER EQUIPMENT, ORGANISE ANTI-POACHING PATROLS, DEAL WITH BUREAUCRACY AND KEEP A REMOTE CAMP SUPPLIED.'

4 THE GEORGE ADAMSON TRUST HAS HEAD OFFICES IN GERMANY, ENGLAND AND AMERICA.

5 TONY IS HELPING WITH PROJECTS IN LOCAL SCHOOLS AND THE TRUST ALSO SPONSORS THE MKOMAZI FOOTBALL TEAM.

6 78 SPECIES OF MAMMALS HAVE BEEN RECORDED AT MKOMAZI INCLUDING GIRAFFE, HARTEBEEST, IMPALA, GAZELLE, ELEPHANT, BUFFALO, LION, CHEETAH AND LEOPARD. THERE ARE OVER 400 RECORDED SPECIES OF BIRDS. THERE ARE SPECIAL BREEDING PROJECTS DEDICATED TO THE HUNTING DOG AND RHINO.

