

TRADITIONAL TALES

Lesson context: Watch film trailers (Into the Woods and Tinkerbell and the Legend of the Never Beast) and create the 'witch's or wizard's ingredients for a traditional tale'. Imagine and write a dialogue between the baddie and goodie then act it out.

Suitable for 5-7 years.

Sequence:

1. Watch each trailer.
2. Discuss other fairy tales, folk tales or traditional tales with which the children are familiar.
3. Work together to come up with a 'witch's or wizard's ingredients for a traditional tale'. Think about: setting, characters, magic, fantasy, conflict, dilemma and resolution.
4. Focus on the settings for both films. Describe them using adjectives and extended noun phrases.

Lesson objective:

Explore dialogue through drama.

Develop an understanding of the components of a traditional story.

Starter:

Watch both trailers. Ask pupils what type of story both trailers are depicting. Brainstorm other similar traditional stories – including fairy tales and fables.

Share ideas:

Introduction/Modelling:

Watch each trailer again, this time looking out for similarities between the two. Are there any similar character types, plot devices, settings, problems encountered, fantasy elements? These are the 'ingredients' of a traditional story and they could be added to a witch's or wizard's brew for a good traditional tale. Create a list of the ingredients and display it for all pupils to see.

Teaching and learning activity

1. Focus on one of the trailers and identify the goodies and baddies. Talk with a partner about a conversation they might have. Role-play this conversation, acting in character.
2. Using speech bubbles, write the conversation down, sharing the good and bad characters.
3. Perform the conversations in character.

Differentiation:

By the end of the lesson, all pupils will share their experiences of traditional tales.

Most pupils will identify the components that make a traditional tale.

Some pupils will be able to improvise a dialogue and then write it down using speech bubbles.

Plenary:

Pupils to act their dialogues in role.