



# FANTASY

Lesson context: Watch film trailers (Night at the Museum: Secret of theTomb and The Spongebob Movie: Sponge out of Water) and discuss the fantasy elements. Write or draw a new scene for the movie using the format and style of either one of the trailers. Suitable for 5-7 years.

#### **Sequence:**

- 1. Watch each trailer.
- 2. Discuss the fantasy elements of each trailer what is real? What is fantasy?
- 3. Write or draw suggestions for a new scene from one of the films keeping in theme with the fantasy style.

### Lesson objective:

Sequence sentences to form short narratives. Write fictional narratives. Consider what they are going to write before beginning by encapsulating what they want to say, sentence by sentence.

## Starter:

Watch Night at the Museum: Secret of the Tomb. Describe which parts are 'real' and which are 'fantasy'. Make it clear that films are stories told on the big screen and that it is all 'fantasy', strictly speaking, but that there are some elements that are more fantastical than others. For instance, in Night at the Museum: Secret of the Tomb, the museum janitor is 'real' whereas the dinosaurs and museum characters coming to life is 'fantasy'. There is an element of magic involved. Watch the trailer again and make a list of the fantasy elements. Why do people enjoy watching fantasy films?

#### Share ideas:

## Introduction/Modelling:

Watch the trailer for The SpongeBob Movie: Sponge out of Water. Work in pairs to talk about the fantasy elements. Come together to discuss. Is it easier to work out the fantasy themes in this film because of the mix of animated and live action? Is the pirate in his ship fantasy or real?





## **Teaching and learning activity**

- 1. Pupils are to choose one of the trailers and write or draw a scene from the film that isn't included in the trailer. They are to use their imaginations to come up with ideas for a new scene using the fantasy format already discussed.
- 2. Emphasise that pupils are to talk through their ideas, and read their sentences out to their talk partner before they write them down.

#### **Differentiation:**

By the end of the lesson, all pupils will know that films are a construct and that 'fantasy' stories are a genre type.

Most pupils will understand that fantasy films involve a degree of magic and escapism.

Some pupils will be able to create and present a new scene for their chosen film using their imagination and elements of the fantasy narrative.

#### **Plenary:**

Share their film scenes and discuss the fantasy elements.