

## Foreign language films in UK cinemas 2016

excluding Bollywood titles – see page 44

Taken as a whole, foreign language films have declined markedly in UK cinemas in recent years; as the marketplace continues to develop, it seems unlikely to make a comeback in the foreseeable future. Back in 2008, *five* (non-Hindi) foreign language films each grossed £1m+ at the UK box-office. More recently, the trend is for perhaps *one* to cross that threshold each year. It has become so challenging to allocate a release date for, and then sustain the release of, foreign language titles that ever fewer seem to secure a theatrical run. Comedies tend not to travel or play well in the UK, but dramas seem to have a chance if they offer a *challenge*. Audiences crave something *extra special* to experience at the cinema – a well-reviewed, quality work will not necessarily cut through.

## Top 15 foreign language films in UK cinemas 2016

Film	UK distributor	UK cinema release date 2016	UK cinema box-office 2016
1 <i>Julieta</i> (see page 5)	Pathé/Fox	26 Aug	£1,337,605
2 <i>Pitbull: Niebezpieczne Kobiety</i>	PHNX	2 Dec	£800,782*
3 <i>Victoria</i> (right)	CAE	1 April	£508,200
4 <i>Son of Saul</i>	CAE	29 April	£501,521
5 <i>Pitbull: Nowe Porzadki</i>	PHNX	15 April	£500,306
6 <i>Your Name</i>	Natl. Amusements	18 Nov	£425,681
7 <i>Dheepan</i> (right)	StudioCanal	8 April	£411,991
8 <i>Mustang</i>	CAE	13 May	£323,013
9 <i>Rams</i>	Soda	5 Feb	£293,709
10 <i>Embrace of the Serpent</i>	Peccadillo	10 June	£270,442
11 <i>Ip Man 3</i>	Asia	15 Jan	£256,637
12 <i>Things to Come</i>	CAE	2 Sept	£233,681
13 <i>The Assassin</i>	StudioCanal	22 Jan	£230,882
14 <i>Marguerite</i>	Picturehouse	18 March	£230,232
15 <i>Planeta Singli</i>	PHNX	20 May	£224,176
<b>Top 15 total</b>			<b>£6,548,858</b>

\*Still on UK cinema release at end of 2016

comScore



**Staggering:** Sebastian Schipper's 'thunderous German thriller' (*Telegraph*) starred young, award-winning Spanish actress, Laia Costa in the title role. Newly arrived in Berlin, she is asked by a party of men to join them on a night out – leading to a drugs-fuelled bank heist and a dangerous getaway. As the entire film was – most remarkably – shot in one continuous take, the exhilarating story plays out in real time, very much from the audience's perspective.



**Views of the world:** A small sample of the vast, diverse line-up offered by UK film distributors in 2016.